

s t e r e o

VK-75SE & VK-150SE

m o n o b l o c k

The VK-75SE and VK-150SE establish a new standard of transparency for tube amplification.

To an extent previously unknown,
they sound like no amplifier at all.

Just music.

Balanced Audio Technology

VK-75SE

Power Amplifier

Balanced Audio Technology

VK-75SE & VK-150SE

The Balanced Audio Technology VK-75SE establishes a new standard of transparency for tube amplification. This unique Special Edition design incorporates the 6H30 SuperTube, introduced to the audio world in our reference VK-50SE preamplifier. Operating in BAT's all-triode, fully balanced, zero-feedback topology, this driver tube feeds the power tubes a waveform of unprecedented fidelity. With this pristine signal, the virtues of the single-ended bridge design are multiplied, resulting in a presentation of the musical event that is astonishing in its realism.

Specifications

	VK-75SE	VK-150SE
Number of channels:	2	1
Output power into 8 or 4 Ω (at less than 3% THD):	75 W	150 W
Frequency response -3 dB:	7 Hz to 200 kHz	7 Hz to 200 kHz
Input impedance—each phase:	200 k Ω	100 k Ω
Input sensitivity:	1 V	1 V
Power supply energy storage:	600 joules	600 joules
Power consumption:		
at idle	500 VA	500 VA
at full power	1000 VA	1000 VA
Tube complement:		
6C33C-B	4	4
6SN7	6	6
6H30	2	2
6V6	2	2
Dimensions (W x H x D):	17" x 8" x 24" (43 cm x 20 cm x 61 cm)	17" x 8" x 24" (43 cm x 20 cm x 61 cm)
Weight:	90 lb. (40 kg)	90 lb. (40 kg)



MUSIC WITHOUT THE WINDOW

The VK-75SE is startlingly quiet. Instrumental timbres are rendered with effortless accuracy. Retrieval of the subtlest ambient information, coupled with the completely natural decay of musical tones, creates a spatial illusion constrained only by decisions in the recording booth. The VK-75SE's sound is virtually grainless, sharing the liquid ease of previous tube designs without their thickening of instrumental images. The VK-75SE sounds like no other amplifier, tube or solid-state. More than ever before, it sounds like no amplifier at all. Just music.

DYNAMIC TRUTH

Supported by its own dedicated power supply, the 6H30 SuperTube's high current, high transconductance, and low plate resistance allow it to track amplitude changes in the musical signal with vanishingly small error. This accuracy makes possible the VK-75SE's superior ambience retrieval, but it also works in synergy with the VK-75SE's 6C33C-B power tubes to create dynamic responsiveness. Each note's fundamental and its harmonics retain their correct relative loudness, defining timbre and texture. Microdynamic shadings are rendered with delicacy. The slam and growl of orchestral thunder remain visceral and undiluted. If, as scientists assert, dynamic honesty remains the most recognizable difference between live music and recordings, the VK-75SE closes the gap substantially.

BEAUTY AND CONVENIENCE

The VK-75SE features BAT's sophisticated automatic bias control for each individual output tube. Complementing the amplifier's convenience and remarkable sound is a redesigned two-piece black and silver faceplate machined from block aluminum, incorporating an elegant "wing" that dissipates heat and provides additional vibration control for the sensitive driver stage.

THE VK-150SE MONOBLOCK

The monoblock version of the VK-75SE, the VK-150SE supplies a prodigious 150 watts of output power. The stereo VK-75SE can be fully upgraded to VK-150SE monoblock status. In either version, BAT special edition tube amplifiers join our special edition preamplifiers and CD player at the edge of the art of music reproduction.

Visit your BAT audio specialist to experience the VK-75SE and VK-150SE for yourself.

Balanced Audio Technology

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All you need to do is listen.