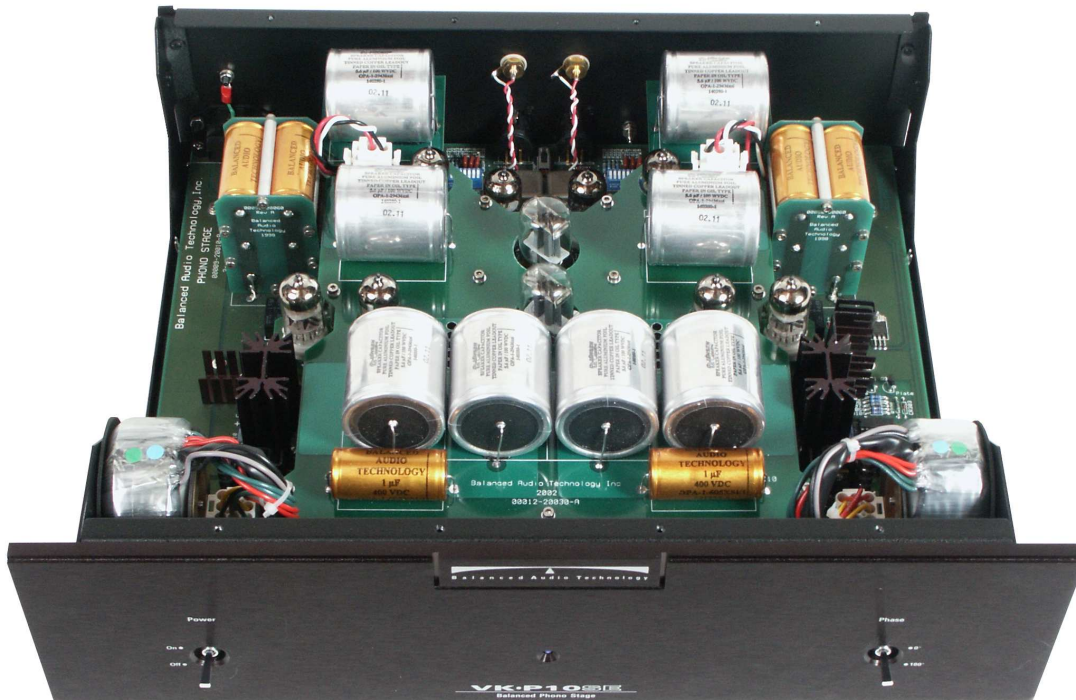


Balanced Audio Technology

VK-P10SE SUPER-PAK



Balanced Audio Technology is pleased to announce further improvements to the performance of the already stellar VK-P10SE phono-stage. These improvements are derived from the knowledge gained during the design of the VK-31SE and VK-51SE line-stage preamplifiers. In this case, BAT has incorporated a **SUPER-PAK** option for the VK-P10SE that provides a similarly positive improvement to the performance of this reference phono-stage. The optional **SUPER-PAK** on the VK-P10SE incorporates the largest value oil capacitors (referred to internally as “Depth-Charges”) ever incorporated into a BAT design. These “depth charges” completely replace the electrolytic capacitors used in the first and second gain stages of the VK-P10SE. In this manner, the VK-P10SE Super-Pak option goes beyond the improvements that would have been provided by the use of oil caps for bypass capacitors alone. The result is a more open sound with a more linear portrayal of musical texture from the lowest to the highest frequencies. The improvement in soundstaging is equally compelling! Best of all, all existing VK-P10SE’s can be upgraded with the addition of this Super-Pak. Contact your local BAT dealer or distributor for more information. All you need to do is listen.

VK-P10SE Specifications:

Gain at 1kHz:	From 44dB to 78 dB
Signal-to-Noise Ratio: (A-weighted, referenced to 1mV)	Up to 88dB
Outputs:	XLR Balanced
Tube Complement:	4 6922’s, 2 6SN7’s and 4 6C45’s

Balanced Audio Technology

1300 First State Blvd., Suite A
Wilmington, DE 19804

Phone 302-999-8855
Fax 302-999-8818

info@balanced.com
www.balanced.com

VK-P10SE

Balanced Phono Stage



Balanced Audio Technology is pleased to introduce the long-awaited *Special Edition* version of our reference VK-P10 phono-stage. The **VK-P10SE** incorporates numerous engineering improvements that take the performance of the already stellar VK-P10 to a truly superlative level. The first gain stage has been completely revised to provide a substantially lower noise floor. Vishay resistors replace the already high quality metal film resistors in critical circuit areas. The output stage has been changed to incorporate a quartet of the robust high-gain 6C45 tubes. The 6C45's provide high current and low output impedance to establish a superb level of drive and transparency. The power supply upgrade and SIX-PAK of output paper-in-oil capacitors (first employed in our reference VK-50SE line-stage) are used to provide an even more visceral level of bass performance. The result is a combination of improved silence in the quietest passages of music combined with an unfettered dynamic ease and sense of scale. And following the BAT tradition of providing an upgrade path for existing customers, all VK-P10 phono-stages can be upgraded to the VK-P10SE. Contact your BAT dealer or distributor for more information. All you need to do is listen!

VK-P10SE Specifications:

Gain at 1kHz:	From 44dB to 78 dB
Signal-to-Noise Ratio: (A-weighted, referenced to 1mV)	Up to 88dB
Absolute Polarity:	Selectable through front panel switch
Cartridge Loading:	Both Resistance and Capacitance
Inputs:	Two sets (one RCA and one XLR)
Outputs:	XLR Balanced
Tube Complement:	4 6922's, 2 6SN7's and 4 6C45's